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FOR AND ABOUT PEOPLE IN THE INDUSTRY

NOVEMBER, 1967

VOLUME 2 — No. 8

BEHIND THE SCENES

THE COVER

Gregory Peck, chairman of the Motion Picture and Television Relief Fund's current \$40-million Endowment and Building Campaign, discusses plans for "Doctor Dolittle" benefit premiere with Samantha Eggar, Anthony Newley and Rex Harrison, stars of 20th Century-Fox musical. West Coast premiere, with all proceeds going to the Fund, will be staged Thursday, December 21, at Paramount Theatre, Hollywood.

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STUDIO TALK by John Ringo Graham



NERVES OF STEEL — Nurse Mary Pope helps Don Knotts maintain his composure as he takes time between scenes for his newest movie, *"The Shakiest Gun In The West,"* to give blood for the recent blood drive held at Universal Studios, where slightly less than 300 pints were collected. Watching are Marines Mike and Jim Akana, and Jim Harris of the Universal personnel department.

Actor-restaurateur Arthur Wong, owner of the Far East Terrace, has been set for a featured role in *"The Put-on,"* David Connors production toplining James MacArthur, Melody Patterson and Lori Martin.

Wedding Bells! Carolyne Eberhardy and Joe Behar, last Oct. 7. Bridegroom is director of NBC daytime shows, *"Let's Make a Deal"* and *"Days of Our Lives."* Bride is non-pro.

The 1967 Santa Claus Lane Parade down Hollywood Blvd. on Nov. 22 will be telecast live by KTTV for the 12th consecutive year. Bill Welsh, sports and special events director for the station, will narrate. Video-tape repeat of the pageant will run Thanksgiving Day.

Julian Goodman, president of National Broadcasting Co., will be principal speaker at the 24th annual Achievement Day dinner of William Jewell College, Liberty, Mo., on Nov. 9.

CBS president Frank Stanton has announced three high-level appointments: Merle S. Jones, as CBS v-p, general executive; Robert D. Wood, president, CBS TV stations division; and Frank J. Shakespear Jr., president, CBS TV services division.

Lou Lichtenfield has been appointed v-p in charge, and will headquarter at Universal, where he will have access to the industry's largest and most modern production facilities.

One of the largest and best-attended culminations of shooting parties in studio history was hosted by Fred Astaire on completion of *"Finian's Rainbow"* at Warner Bros.-Seven Arts. Over four-hundred guests, including members of the cast and crew and their spouses, attended the picture wind-up bash, catered by Chasen's, served by three bars and entertained by an orchestra.

Frank Gertz, NBC-TV's manager, business affairs, West Coast, has announced three promotions from within his Burbank offices. Peter N. Nichol, who has been serving as an administrator in the department, becomes manager, operating budgets, West Coast. Assuming Nichol's previous position, administrator, operating budgets, West Coast, is James D. Walsh, formerly a budget analyst. Also promoted from within the department is Elton L. MacPherson, named administrator, program talent payments, West Coast.

A new production company, Universal Commercial and Industrial Films, has been formed as a division of MCA Inc. to produce television commercials and industrial films, it was announced by Albert A. Dorskind, MCA v-p and treasurer.

Hanna-Barbera Productions will donate a collection of original art work from among its early productions to the Cinematheque Canadienne, a film museum and archive institution for animation, according to William Hanna and Joseph Barbera.

Steve Goodman, who has been at Warner Bros.-Seven Arts as a story analyst, has been assigned to the post of assistant to Curtis Kenyon, story editor for the studio in Burbank.

Vic Mizzy has been set to compose original musical scores for two Universal comedies, *"Did You Hear the One About the Traveling Saleslady?"* starring Phyllis Diller, Bob Denver and Joe Flynn; and *"The Shakiest Gun in the West,"* starring Don Knotts and Barbara Rhoades. *"Saleslady"* was produced by Si Rose and directed by Don Weis, with Edward J. Montagne as executive producer. *"Shakiest Gun"* was produced by Montagne and directed by Alan Rafkin.

Jack Regas has been named by producers Alan Handley and Bob Wynn as the choreographer of NBC-TV's Danny Thomas Hour special titled *"The Royal Follies of 1933,"* starring Shirley Jones. Program, which tapes in Burbank in early November, will air Dec. 11.

Heading Los Angeles County's 1967 Christmas Seal campaign as honorary chairman will be Bob Crane, star of CBS-TV's *"Hogan's Heroes,"* according to Arthur W. Weiss, president of the Tuberculosis and Health Assn. of L.A. County.

KFI disc jockey Chuck Cecil has been named regional chairman in the West San Fernando Valley.

Alex Segal, award-winning director recently signed to a long-term contract by Universal, will direct *"Coogan's Bluff,"* starring Clint Eastwood in his first major American studio motion picture. Jennings Lang, vice-president, Universal City Studios, made the announcement.

The industrial film division of Hanna-Barbera Productions has been retained for the second time in six months by the American Heart Assn. to produce a fully animated film for general distribution. Titled *"More Than Ever Before,"* the 14-minute film features Yogi Baire, Hanna-Barbera's cartoon star.

Jerome (Jerry) Farrell and his wife Carolyn are parents of a boy, whom they've named Jan Mitchell, Oct. 2 in Kaiser Hospital in Panorama City. Arrival weight was 5½ pounds. Father is NBC associate director; mother is nonpro.

Don Costa has been signed to compose the original musical score for Universal's *"Madigan,"* New York detective drama starring Richard Widmark, Henry Fonda and Inger Stevens and directed by Don Siegel for producer Frank P. Rosenberg.

Earl Bellamy set for Audition Board of Film Industry Workshop for December by Tony Miller.

Studio
Magazine

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"Doctor Doolittle" Premiere

BY GEORGE L. BAGNALL President of the Motion Picture and Television Relief Fund



Julie Andrews and Burt Lancaster, Co-Chairman of "Dr. Dolittle" premiere benefitting the Motion Picture and Television Relief Fund.



Now is the time for all good men to come to the aid of their country! Charity begins at home! Et cetera.

No matter what appeal I might make—it has already been said and written a million times. But when such an appeal concerns Hollywood, there are no compulsions that could stop me from repeating myself over and over again.

When I think of Hollywood, of course, I'm thinking of the Motion Picture and Television Relief Fund.

Right now I am selling tickets to 20th Century-Fox's West Coast premiere of the Arthur P. Jacobs' production of "Doctor Doolittle," starring Rex Harrison, Samantha Eggar and Anthony Newley.

The date to remember is Thursday, December 21, 1967. The place is the Paramount Theatre in Hollywood. And, most important as far as the people of Hollywood are concerned, all proceeds will go to the Fund's \$40-million Endowment and Building Campaign.

Dec 21 To Benefit MPTRF

The Fund is now into the beginning of the third year of its projected 15-year campaign, headed by Gregory Peck. The program calls for construction of medical, retirement, welfare aid, recreation and rehabilitation facilities at the Woodland Hills site of the Motion Picture Country House and Hospital.

With the aid of the people of our industry, we are gradually moving toward our set goal. Ironically, MONEY, the coldest word in Web-



Scenes from "Dr. Doolittle" starring Samantha Eggars and Rex Harrison.

PARADISE?—Awest ye landlubbers! Lucky Chimp, plucky parrot and Samantha Eggars.

INSIDE THE INDUSTRY

ster's dictionary, is the only way Hollywood can build its heaven.

For the 37,000 industry members who are now supporting the Fund, there are no words to express the deep-felt gratitude that you can see in the faces of the residents and patients of the Country House and Hospital. Many industry people don't realize that in addition to the Woodland Hills facilities, the Fund aids 700 film industry families every month.

And that takes time as well as money.

So again, for what is probably the millionth time, I appeal to you, the people of the motion picture and television film industry. Tickets may be purchased by writing or telephoning Motion Picture and Television Relief Fund headquarters.

If you are not in a position to buy a ticket, sell a couple. After all, the cause is worth a million words: And remember:

Now is the time for all good men to come to the aid of their country! Charity begins at home! Et cetera!



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HOLLYWOOD'S UNKNOWN HERO

How Genial Dick Shane Risks His Neck For the Stars

By FRANK TAYLOR

Dick Shane has been thrown, shoved, pushed, kicked and drugged through hundreds of motion pictures and television shows — and loved every minute of it. Shane is one of Hollywood's top men so his wife never worries too much about her husband's strange occupation.

Tall, good looking with the build of a football star, Shane could pass for a leading man with ease. A good part of his working day is spent before the cameras at Universal City Studios where he does the dangerous stunts and stand-in work needed for Jim Drury — star of the TV series, "The Virginian."

Despite the fact he is constantly on camera — you have never seen his face on the screen. Shane keeps his broad back to the audience as he reacts to being kicked in the face, shot, thrown from buildings and trampled by horses for Drury.

In his movie career Shane has fallen or jumped from buildings, cliffs and other high places more than 1000 times. Even though he lands on a tick foam rubber pad most of the time, learning to drop out of the skies is no easy trick. One wrong move at the right time and he could snap his neck instantly.

Once in a while things do go wrong and serious injury results. His worst experience with a stunt that went wrong happened during the filming of a Western in which he was supposed to fall down a stairway. But when he crashed against the balcony rail it gave way under the force of the blow and Shane fell 40-feet to the floor.

He had a crushed kidney, a shattered kneecap and six broken ribs for his trouble. But his impromptu stunt was so good the director left it in the film. Everytime Shane sees the film now he shudders a little bit thinking about his close call.

His toughest stunt was rolling a car. Racing toward the cameras with the throttle wide open, Shane rolled the car at the right moment only to have it hit a slick, muddy spot no one had noticed. Skidding out of control it slammed to a stop against a concrete bridge. "Perfect!" yelled the director. Shane climbed out of the tangled wreckage unhurt but shaken. "Let's not do a retake," he grinned. "It's too hard on the car."

Even a "simple" thing like falling off a horse can cause trouble. For the aver-

age stuntman, flying off a horse head over heels is no harder than walking across the street. Wearing pads and other protective gear, they have learned to roll with the force of impact and generally escape uninjured. Shane hurt his knee by accident when he hit a rock as he did a horse fall during a "safe" stunt.

Shane's bag of stunts include being "shot" out of the saddle, being bulldogged out of the saddle, falling into water at a dead run, crashing cars, falling into flaming sets, fights with knives, axes, guns and whips. But he will try almost anything once so there is probably nothing that can't be added to his list of accomplishments in time.

Occasionally even hard boiled, tough, experienced stuntmen draw the line. Recently he was asked to roll a wagon in front of a mine entrance. After looking over the site, Shane declined the

stunt. Another stuntman stepped in and did it — but as Shane predicted, he was hurt in the process.

His first stunt was rolling down a stairway. He broke into the business doing live stunt shows in a Western act. He did 20 shows a day, seven days a week for nine months which gave him an excellent grounding in his chosen profession.

His duties as Jim Drury's stunt double are less demanding but don't leave him bored. Lately he has allowed a live, poison charged scorpion crawl up his bare leg, let himself be run over by a team of runaway horses, gun whipped and thrown from a speeding wagon.

Each time he has come up smiling — with all his teeth intact! Why does he risk his neck constantly? "Part of it is the challenge, to see if I can do it," he explained. "Then the money is pretty good."

Continued on Page 12



Dick Shane does a stunt fight with his face to the cameras for a change. Normally in his role of stunt double for Jim Drury, Shane would be photographed from the other way.

Benefit Fiesta for Famed Studio Club



ANNIVERSARY — Hollywood Studio Club, whose alumnae reads like a who's who of show business, celebrated its 50th milestone. At benefit fiesta for YWCA-sponsored establishment, Barbara Stanwyck was honorary chairman. She is flanked by Nila Clayton of Burbank, left, chairman of party, and Barrying H. Morrison of North Hollywood, executive director of the YWCA of Los Angeles.



HILLTOP HOME of Mr. and Mrs. Rudy Vallee was the setting for a cocktail and dinner party honoring the 30th wedding anniversary of Mr. and Mrs. Billy Gilbert of North Hollywood. Gypsy Rose Lee, one of the guests, taped event for her television show. From left, Mr. Vallee, Mrs. Gilbert, Mr. Gilbert and Mrs. Vallee say a few words of greeting into mike for teevee viewers. *gene lester photo*

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DEBUT — Denise DeMirjian received a bouquet of roses at opening of "Little Women" in Hollywood. The Millikan Junior High School student plays "Amy" in Kenny Kingston production presented at Horseshoe Theater every Sunday at 2:15 p.m. for an indefinite run. Denise is greeted backstage by from left, Mrs. Al DeMirjian, Mrs. Kaye Kingston and Mr. DeMirjian. All are Valley residents. *matthew f. duffy photo*



Celebrities were everywhere at the Coconut Grove opening for Jack Jones. Pictured here are Mr. Rick Buckley, Vice-President of the Buckley Broadcasting Corporation and General Manager of Radio Station KGIL with his lovely wife Line, Seagram Smith of NBC Productions, Chuck Meyer, Artists Relations Manager for RCA Victor, Jill St. John, wife of Jack Jones, and Jack Jones himself, who now records for RCA Victor.

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SHANE...

He once got \$600 for doing an explosion stunt. The fee fluctuates according to the danger and skill involved. He makes his highest wages though by using the bull whip. Recognized as one of the best in show business, he is in constant demand to display his talents. "It seems funny to make more money in a job with no risk, than one you might lay your life on the line for," Shane explained. "But there are lots of stuntmen around — but hardly anyone who can handle a whip like me."

Whatever Shane does in the future, (and he has a few things in mind like a Western show and pioneer village in Northern California that might become the Disneyland of Western amusement parks), he is sure to do it with a flair — because that's his business.

OBITUARIES

HARRY S. WHITTINGHAM

Rites for Harry S. Whittingham, 66, retired member of Motion Picture Studio Grips, Local 80 IATSE, who died Oct. 22. He had been employed at Warner studio many years. His widow Irene survives him.

MRS. MARIE HUDKINS

Funeral for Mrs. Marie Hudkins, 71, were conducted at the mortuary chapel 152 E. Palm Ave. in Burbank. She was the widow of Orain Hudkins, wrangler and horse trainer who was a longtime employee of Warner studio. She leaves her daughter, Mrs. Eunice Faehnle; son Leonard, five grandchildren, seven great-grandchildren, a sister and a brother.

HOWARD COZAD

Services for Howard Cozad, 61, who died of a heart attack recently in his home, were held at 2:30 p.m. Saturday in Englewood Park Cemetery chapel. He had been a member of International Sound Technicians, Local 695 IATSE, since 1937 and employed in Hollywood since that time, latterly as a regular of the "Get Smart" TV production crew at Studio Center. He leaves his mother and a son.

* * *
Those Four New Yorkers in town to wax new album for Mercury Records, will gig weekends at Cappy's, S.F. Valley.

* * *
Entertainer George Jessel drops into the Queens Arms in Encino frequently to swap Viet Nam stories with bartender Jack LaMaire, who is also an entertainer. Both have been to Viet Nam to put on shows for U.S. troops, Jessel four times and LaMaire twice.

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LITTLE NOTES FROM A BIG LOT

Send or Telephone News Items for this Column. Call 762-8504



MABEL DE CINCES

October 12, 1967

Studio Magazine:

Because of recent back surgery I find it necessary to take a hiatus from writing for Studio Magazine.

I have enjoyed doing this, and when my health permits, I hope to again contribute my little bit.

I want to take this opportunity of thanking all those who sent information which enabled me to write my Little Notes.

Sincerely,
Mabel DeCinces

Footnote to Mabel:

We miss that sympathetic "tongue of your mind." By that we mean the DeCinces pen that "speaks." So we're waiting for your recovery. Cheers. And get back in the groove soon.

by Angie Lane

WORLD PREMIERES: Congratulations to... Katherine and Frank Price for their initial production entitled Roy Francis who weighed in at 9 lb. 2½ oz. Grandpa Roy Huggins beaming with pride. . . . Liliane and Peter Saphier who well-coordinated their image Nathalie. . . . Bonnie and Arnie Sarrow, parents of Robert Louis Sarrow, born September 19. Bonnie is a former distaffer on THE VIRGINIAN show . . . Reaven and Marshall Barnes on the debut of daughter Traci. Reaven, until recently, was with Universal's publicity department . . . Jill and Tom Jennings for perfect casting

for the newest star in the Jennings household, John Thomas Jennings.

Best wishes to Vicki and Andy Torres on the occasion of their first wedding anniversary November 5. Did they get "looped" at the celebration?

MUSICAL DESKS: Beverly Lowe, formerly secretary to Jack Granara (Publicity) stringing along with Sid and Marty Krofft's "Les Poupees de Paris," in charge of publicity. . . . Just for the record, Larry Turman's new Girl Friday at 20th-Fox is Ruth Astor Record who was formerly secretary to Gene Corman at Universal. Larry recently completed "The Graduate" for Fox . . . Marge Benson has replaced Myrna Roth now sojourning in Italy, as secretary to Norman Glenn of the Special Projects Department . . . Walter Lustow will henceforth conduct his tours from the mail room rather than from the top of the hill. . . . Carole Fehr is firmly ensconced on her new set as secretary to Richard and Elizabeth Wilson, Mr. and Mrs. team who will write and produce features on the Lot. . . . Don Siegel is the lucky producer who landed Bea Bryan as his amanuensis. Mr. Siegel is preparing a feature, "COOGAN'S BLUFF" starring Clint Eastwood. . . . Gail Lindsey assigned to producer E. Jack Newman.

Jere Henshaw to CBS as Executive Assistant to the President of the Theatrical

Films Division (Whew!) . . . Secretary Mary Salmon will swim along.

Terra Poole has assumed her duties as secretary to Marvin Schwartz, recently signed to do four major features for 20th-Fox. . . . Query! What will 20th Century-Fox call itself in the year 2000?

Louis Lichtenfield, formerly associated at Paramount with Harold Robbins of "Carpetbagger" fame, joins the production staff at Universal.

Jane Stewart made a long move recently when she went on location as secretary to Joel (The Virginian) Rogosin — two desks away from her former station.

We bid **Dottie Wesson** luck on her entry in the Regional Championship Bridge Tournament at the Hotel del Coronado. She and husband Marty will raise a racket or two with a few games of tennis between trumps. Hope Dottie wins in spades. . . .

RETURN OF THE NATIVES: A "note" of welcome to Don Woods of the Music Department who recently returned after a short illness.

Aloha to Mary G. Howorth (The Virginian), Helen Martin (secretary to Edwards and Harrington) and Pearl Smith (Story Department) on their return from vacations in the land of poi. . . .

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Little Notes From A Big Lot

Manchester, England was graced by the presence of Audrey Bamber, secretary to Philip DeGuere and Bob Foster (RUN FOR YOUR LIFE) who returned to Merrie Olde England to attend the wedding of her sister Annette. Her visit was capped by a farewell party given by her parents on the eve of her departure for the Land of the Free....

* * *

How many people can visit five countries and boast of speaking the native tongues fluently? Arlette Ortman, secretary to Louis Blaine, Chief of Foreign Press Publicity, recently made a grand tour of Germany, Switzerland, France, Italy and Spain. Arlette was born of French parentage in Shanghai where she lived until age 14, later residing in Paris for three years before coming to America.

* * *

Lucky Sonja Reiter, secretary to Paul Mason, completed a seven-day publicity tour of Canada sponsored by Screen Gems T.V. Productions to promote Canadian-U.S. relations. Her entourage numbering 135 people included who else but our own globe-trotting Mayor Sam Yorty. Sonja majored in commercial art at the University of Illinois and has won two art awards. She is currently taking courses in Advertising and Business Administration at Woodbury College, and in her spare (?) time sings, dances, acts and skis. Someday Sonja hopes to work on the live production side of the Industry....

* * *

THE SCRIVENERS: Ben Roberts, writer-producer for Universal, heading for London-town for an exhibit of his romantic primitive art at Grosvenor Galleries on November 21. Several of his works are on view in his office in Building B—recommended for those who want to feast their orbs on an unusual form of art expression.

* * *

"Admiral" Meyer Dolinsky, who in his spare time makes waves with his yacht from Marina del Rey, writing a feature for producer Ron Roth titled "THE MAN HUNTER," Bachelor Mike better should have worked on a script called "The Woman Hunter"....

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Robert L. Joseph preparing a feature film for producer Ron Roth after returning from a business and pleasure jaunt on the London-Paris-Rome circuit. Bob wrote the script "COMPANIONS IN NIGHTMARE" scheduled for early release on WORLD PREMIERE.

* * *

James Bridges, who wrote the screenplay for "COLOSSUS" to be produced by Stanley Chase, will have his unique play entitled "Five Minutes," written to be performed in five minutes, presented again in "The Scene" at the Mark Taper Forum of the Music Center. Cecil Smith in his review of the premiere performance, called it "a fine tour de force."

* * *

Grace Curcio leaving for a well-earned rest. The tenth floor of the Tower will miss her exuberance until her return. Enjoy! Enjoy!

* * *

Whose greatest desire was fulfilled when she received a desk lamp from the Electric Light Brigade? Now Hilda Agopian knows that persistence can be a girl's best friend.

* * *

AULD LANG SYNE: The Industry bids farewell to Mickey Maddick retiring after thirteen years during which time she served with California Studios, Skelton Studios (formerly Kling Studios) and Universal. Mickey and husband are planning the enviable crowning of an exciting career by taking a freighter trip to points across the sea... Adieu, Cheerio, Arrivederci and Auf Wiedersehn to Ralph Jarvis of the Foreign Distribution Department who is taking up residence in Hawaii upon retiring. Ralph, stay away from those Hula dancers!

CIAO!

WEDDING BELLS!



On June 24th Our Lady of Lourdes Catholic Church in Northridge was the setting for the wedding of Patricia J. Malizia and Steven E. Kendall.

Given in marriage by her father, Vincent Malizia, Patricia chose a floor-length fitted lace sheath, trimmed by a chapel-length *peau de soie* coat. Her shoulder-length veil of illusion was attached to a pearl and sequined clustered princess crown. She carried a cascade of baby white roses and stephanotis accented with dark green ferns.

Irene Reigo, maid of honor, was dressed in blue. Kathleen Houlehan, Veronica Santori, and Deborah Staples were bridesmaids. Their lime chiffon empire floor-length gowns were worn, with matching floor-length veils caught with a satin rose, and they carried matching mums

Continued on Page 17



Because it really isn't perfectly plain. Miniature designs stud the face of this fabric so that it has almost a textured effect. It's a different look, interesting yet subtle. And the fines of the suit proclaim its Californian ancestry; nothing less than the wonder-working tailoring of Louis Roth. It will be our pleasure to show it to you.

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Celebrities Rally For John Tracy Clinic

"Gala-Preview," International Children's Art Festival



INTERNATIONAL CHILDREN'S ART FESTIVAL, benefit for the John Tracy Clinic to be held Nov. 12 thru 18 at Topanga Plaza, Canoga Park. (L to R) Melchior D. Delgado of the Philippines and a student at Valley State, Mrs. Spencer Tracy, Founder and Director of the John Tracy Clinic and Mrs. Homer A. Jonas Jr., hostess "Audibelles Chapter, Decibels for John Tracy Clinic.



Enthusiastic world-wide response to the International Children's Art Festival is sampled by, from left: Mrs. Howard Reed, Festival co-chairman; Everett M. Root, president of the co-sponsors, Topanga Valley State Businessmen's Association; Mrs. Robert Gebhart, president of co-sponsors, Audibelles; and Mrs. Neal Rees, Festival co-chairman.

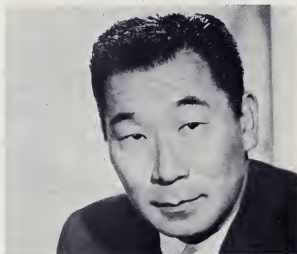
On Sunday evening, 7:30 p.m., November 12th, a "Gala-Preview" and reception will officially launch the second Annual International Children's Art Festival, in behalf of John Tracy Clinic. It will be held in the air-conditioned Rain-Fountain Court, Topanga Plaza, 6600 Topanga Canyon Boulevard, Canoga Park, San Fernando Valley, California.

The Preview opens a week-long Festival which will continue throughout the week of November 12th through 18th with a public exhibit and sale of Children's Art Work.

Mrs. Spencer Tracy, Founder & Director of the Clinic, will be Honorary Festival Hostess. Ira Cook, radio personality will "EMCEE"; and Don Paul, announcer for the "Rams", will be Honorary Preview Host. Phil Ahn, noted film and TV actor, restaurateur and Hon. Mayor of Panorama City will be Honorary International Chairman; Tom Kennedy, TV personality and host of "You Don't Say" game show of KNBC, will serve as Honorary Festival Chairman; and Jack and Phyllis Spear, children's entertainers of the KCOP "Jack and Phyllis Show" will be Honorary Youth Chairman.

"All plan to attend the GALA-PREVIEW in person!" states the Co-chairmen for the Festival, Mmes. Howard Reed and Neal Rees.

Program patrons are California Fed-



Phil Ahn

eral Savings & Loan, Granada Hills, Neal Rees Company, and Lear Siegler Inc., Romec Div.

The entire project is being co-sponsored by several valley groups serving as "Festival Hosts" in behalf of John Tracy Clinic, and assisted by Valley Youth organizations, serving as Jr. Hosts & Hostesses, during the "International Children's Art Festival."

Serving as planning & executive committee for the Festival is Audibelles Chapter of Decibels, and joining as co-sponsoring Hosts are West Valley Forum, Woodland Hills Women's Club, Chapters of Beta Sigma Phi and Parent's Auxiliary of John Tracy Clinic.

Jr. Hosts assisting as exhibit guards and guides include: West Valley YMCA, O-DA-KO Indian Dancers and the Leibke group.

The International Children's Art Festival is not competitive; awards will not be given; work will be displayed from all participating schools, youth groups, training centers, and individuals who comply with entry rules, according to Mrs. Robert Gebhart, Child Relations Chair.

The Theme: "Art in Daily Living" as seen through the eyes of our children.

Mrs. Gebhart reports: "We are receiving enthused response from many Valley Schools and organizations and schools for the deaf across U.S.A.—as well as many foreign countries: including: Argentina, Australia, Bolivia, Brazil, Ceylon, Guyana, England, Indonesia, Iraq, Kenya, Greece, India, Japan, Korea, Israel, Luxembourg, Malaysia, Norway, West Pakistan, Peru, So. Africa, Taiwan, and Turkey.

Working closely with Mmes. Reed and Rees to complete these details are the chairmen of sub-committees, including Mmes: Robert Gebhart, Child Relations and Youth Schedule; Charles Morgan, Artists Schedule; Roy Beach, Hostess Committee; K.I. Fancher, Press; Ralph Dill, Public-Relations and Publicity; Holden Brooks, Robert Dunn, Joseph

Lax, Arthur Low, Grethen Goddard and Ann Belden, Promotion. Preview chairmen are: Mmes.; Neil Pefley, Reservations; Homer Jonas Jr., Invitations; Earl Shaw, Dinner arrangements. Mrs. Reed reports that plans for the Gala Preview include a reception and International Buffet Supper, scheduled for 7:30 p.m. Background music will be provided by Bob Greenwald and "The Internationals." Celebrity guests have been invited from foreign countries as well as area Civic Figures.

Highlights during the festival week at special times will be: portraits in pastels demonstrations by noted artist Laurie Lang Upton; folk singing and guitar playing the accomplished soloist and guitarist, Jacqueline Benton; and a children's show by the husband-wife team Jack and Phyllis Spear. Children's Art Demonstration will hold sessions showing their techniques. A continuous film about the clinic will be shown. And as an added feature this year, facilities will be provided for visiting children to participate in a "free for all" art class.

Preview attendance is by reservation only, and Chairman Mrs. Pefley cordially invites the public to make early reservations. Calls are being taken by Mrs. Pefley, 347-2030, Mrs. Dill 343-7579 and Mrs. Shaw 344-2555.

WEDDING BELLS!

Continued from Page 17

and carnations. Flower girl Angela Inglesse was in yellow and carried a basket of blue, green, and white carnations.

Gregg Kendall was his brother's best man. Ushering were Ronald Clark, Peter Ellenshaw, and Tony Malizia. They wore powder blue jackets accented with blue and black patterned vests.

Prior to their honeymoon departure for Hawaii, the couple greeted over 100 guests at the evening reception held at the American Legion Hall in Reseda.

The bride is a graduate of Valley State and is now teaching at St. Genevieve's High School in Panorama City.

The groom attended Valley College and San Fernando State College. He is Office and Credit Manager for Firestone Tire & Rubber Co. in Tujunga.

The couple is now residing in Panorama City.

Proud father of the bride is Vince, commercial artist in the Advertising Art Dept. for Universal.

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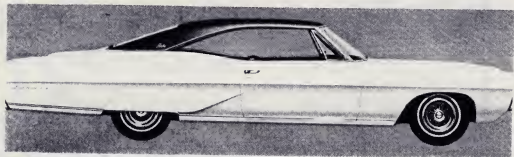
Russ Gausman's Famous Prop Men at the Ole Water Hole. (Where are they now?)



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...and that's the Way I heard It

By JACK FOLEY

Here I'm sitting with the fellows, on Tuttle's Commissary Wall and as the lunch hour comes to its end, the contented faces take on their profiles of courage. The shows must go on, and Santomauro's well-fed cliff hangers take their skills and talents thereto.

Yep, sed Red Stanley, showbiz is the art of making faces, off and on, tho I never can make my eyes behave. Now you should have seen the bright shiny faces of the U's Dramatic class register dismay when Mr. Bill Goetz, sensing the trend in pictures, years back, decreed that all the hopefuls take singing lessons.

Jeeze, gowned freshman Tony Curtis, in his best effort at cultured.

Gowanus Canaleze, what will they think of next? Singing added to the morning line of the pursuit of the arts, sciences, reading, riding, fencing and the brown cow ritual. But one at a time they reported to Johnnie Scott's log cabin on the hill to at least come up with a hog call. But Johnnie soon had them crooning A-E-I-O-U...I loove you, to his one finger accompaniment on the baby piano. Tony was the early bird for the daily sing. In fact the bluejays complained that he was copying Francis Wallaces morning peanut treats. Piper Laurie followed by Barbara Rush, Hugh O'Brien, John Saxon, Rock Hudson and Ray Danton kept up the chanting alto Ray had split infinitives from falling off horses.

The big outdoors added breath and width to Clift Eastwood and Jeff Chandlers efforts and they got bids for trail records. Hugh O'Brien got the message and went for the Guys and Dolls' tunes. Tony was discovered for 'So This Is Paris' and sang in French yet.

This left John Saxon, who couldn't trap a musical note, wondering if this meant his career was finished, and he would have to use his voice selling fish. But his beloved dramatic coach, Sylvia, did not put all her eggs in one basket. Hell, Johnnie, Valentino didn't sing, he just made his eyes behave... See Johnnies latest picture... 'For Singles Only'... and you'll realize he has got the box-office doing his singing.

I don't think yer wondering as to how Rock Hudson came out after the Kraft Hour the other nite. His singing and dancing to those famous old Broadway hits had Bill Goetz a'glowing on the end of his cigar, I betcha. *And that's the way I heard!*

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HOLLYWOOD'S HAPPIEST MONSTER

THE STORY OF BORIS KARLOFF AND HIS LOVE AFFAIR WITH MONSTERS

By FRANK TAYLOR

It might seem hard for some movie fans of Boris Karloff to believe he could have enjoyed a normal childhood, or that he wasn't afraid of the dark as a youngster, and didn't put himself through college as a promoter of devils-food cakes.

But such are the facts. Karloff was born William Henry Pratt in London more than 80 years ago. Orphaned at an early age, he was raised by seven older brothers and a stepsister who groomed him to enter government service.

But, refusing to conform with the mold his relatives were trying to force on him, Karloff decided to leave England and go to Canada. The bright promise of a new life in Canada was dimmed somewhat when he was forced to accept employment as a ditch digger for \$2.80 per ten hour day. Hardly the kind of life he had expected.

When he got a chance to go on the stage with a traveling troupe of players doing Molnar's play: "The Devil", Karloff leaped into the limelight. After seven years of learning his craft and wandering through the United States and Canada with the group, Karloff decided to try something else.

This time it was Hollywood. His first picture was a now all but forgotten film called: "His Majesty, The American." Starring Douglas Fairbanks, Sr. Karloff was one of the extras earning a princely \$5 per day. When things were slack in the acting business, Karloff would load cement sacks in a warehouse.

Karloff continued this way until he was past 40 — and past all hope of ever getting a starring role in a film, or so he thought. One day the obscure was approached in the Universal Studios commissary by Jimmy Whale, a successful producer for the studio. Whale suggested Karloff have make-up expert Jack Pierce experiment with him in the lab and try to devise a suitable make-up for a movie Whale was planning to make called: "Frankenstein." Karloff agreed and Pierce went to work.

When Karloff stumbled before the cameras in the seamy, eerie make-up Pierce had designed, he was an instant success. No one imagined, least of all Karloff that his characterization of fictional "Frankenstein" would type cast his career for the next 37 years.

The role was one of the most demanding any actor has been asked to do in the history of films. Swathed in thick, padded clothing, wearing heavy boots that prevented him from moving his knees, Karloff stood under the hot studio lights in stuffy sound stages by the hour. The movie was made in the summertime which only added to the discomfort experienced by the actor for weeks at a time.

During the climatic moment Dr. Frankenstein brings his monster to life, Karloff lay stripped to the

waist on the operating table staring at the special effect men who were busy touching red hot arcs together creating flashes of "lightning." Karloff quivered internally hoping the whole time none of the hot carbon would fall on his chest — fortunately none did.

Made at a cost of \$250,000 by Universal, "Frankenstein" grossed \$12,000,000 for its owners. It is still taken out of the film vaults, dusted off and flashed on screens around the globe. Considered a classic by movie critics, it makes the audiences flesh creep whenever it is shown.

Probably the only mistake Universal made in the whole production of "Frankenstein" was showing the hapless monster being burned "alive" in an old mill at the end of the film. When the picture began breaking box office records a hasty script conference was called to "save" "Frankenstein" and studio profits.

Rushing a second version before the cameras, Whale brought Karloff back to the screen with the "Bride of Frankenstein." This picture picked up where "Frankenstein" had been left off — in a burning mill. This time he was shown falling into a mill pond which kept the monster from being turned into a monstrous hot dog.

Next Karloff donned the togs of Dr. Frankenstein's stepchild in "Son of Frankenstein." This was to be the actors last bout in front of the cameras as "Frankenstein." Others picked up where Karloff left and the series continued on and off for a few years more.

For once in his life Karloff found himself rich, famous and in great demand by the studios. He was delighted to find worse and worse scripts pressed into his eager hands by directors and producers. Turning the



Karloff in his role as the butler in "The Old Dark House."

Boris Karloff in his most famous movie role: "Frankenstein" produced by Universal City Studios on a budget of \$250,000 which has grossed more than \$12,000,000 since its release in 1931.



tables Karloff donned the scientists white smock and started on an orge of transplanting heads, hearts, hands, and anything else that wasn't nailed down on the operating table of his movie lab.

Karloff was a body snatcher in a movie of the same name, became a mummy, and brought down the wrath of the ancient Pharaohs on his victims in *"The Mummy."* Then he tried pushing dope, making Jackie Cooper his pawn in *"Young Donovan's Kid,"* switched to a part as *"The Man They Could Not Hang,"* and became an evil warden in *"Bedlam."* Later he simply frightened people to death in *"The Walking Dead."* Through it all Karloff

retained his cool, but millions in theatres all over the globe lost theirs.

Has he regreted being the most frightening man in Hollywood all these years? Hardly. Recently Karloff told a reporter: "I've always been a happy monster. Thanks to the monster, I've worked steadily at the work I love best. And I've been well paid — in more ways than with money."

Kind, gentle and good mannered, Boris Karloff carved for himself a place in the hearts of all the world — everybody loves a monster — especially a good one. And Boris bless his soul has been the best.

THE END

DON'T MAKE ME LAUGH

by Kay Doran

If we are attacked by the Russians, the first thing we should do is put our apartment houses in a circle.
Governor Reagan—Wagon Master

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To open with a standing ovation, play my favorite piece.
Francis Scott Keyes

Kate Smith on skid row—
If you put a worm in that glass of alcohol it will die. Do
you get the message? Drunk—Yup. I'll never die of
worms.

Ronnie Schell

You only live once, and if you do it right it is enough.

Joe E. Lewis

I worry about the glass blower who got the hiccoughs
and turned out twenty four hundred perculator tops
before anyone cold stop him.

George E. Kaye

Female cab driver—"How far would you like to go?"

Washington recently announced the passing of a bill
entitling Twiggy to Federal aid. After all, she has an
undeveloped area.

Your kid's growing up when he stops asking you where
he comes from and starts telling you where he is going.

Jack Moffett

A comic is a guy who says funny things. A comedian
says things funny.

Milton Berle

There goes my diet, cried the peanut who was taking a
walk in the park when he was assaulted.

Get thee behind me, Satan, said Red Skelton while
passing a blond in a mini skirt—Now I can get a better
view.

I'd tell you more jokes but you would only laugh at me.

Joe Hyde.



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Universal First Major Studio To Enter Float In Rose Parade

Universal City Studios will represent the entire motion picture industry with an elaborate float themed to Hollywood's continuing film productivity in the 79th Annual Tournament of Roses on New Year's Day.

Inclusion of the "World of Stars" float in the parade, which commands an estimated audience of between 150 to 200 million, marks the first time in the long history of the Pasadena annual event that a major studio has been accepted for participation.

Wholly institutional in concept, with no advertising of studio product, the float will measure 55 feet in length and 20 feet in width.

Design, approved last week in final meetings between Universal executives, and H. W. Bragg, president of the 79th Annual Tournament, features four huge revolving stars, a base of stars of various sizes and a rear roll of spiralling film. Some 50,000 hybrid roses and Catalya orchids will decorate the float, now being constructed by the Valley Decorating Company.

Bob Hope Hosts Rally

"UCLA has HOPE" . . . For Alumni Scholarships" is the theme of an all-star show Bob Hope is bringing to Pauley Pavilion on the UCLA campus Nov. 17 — eve of the UCLA-USC football battle.

Billed as a gigantic pep rally as well as a variety show, "UCLA has HOPE" is a charity with all money going to the UCLA Alumni Assn. Scholarship Fund. In addition to Hope and his entire show, the UCLA band, cheerleaders, song girls, rally committee and other student groups will participate.

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MICKEY'S CORNER

CHUCK GRIZZLE



Norman Tokar, director of Disney's new comedy, "Year of the Horse," visits with Anthony Mayo and Guy Miller from Studio 103 Teen Post. Young Mayo is a student of a drama class organized and conducted by actor Dean Jones. Mr. Miller is director of the teen post.

Young Gabe Essoe of the Publicity Department has just published a book entitled "Gable." A biography of the late film star, Clark Gable, the work is the combined effort of Ray Lee and Gabe, and contains a forward by Joan Crawford. Price-Stern-Sloan is publishing. Notification of sale was timely enough, coming as it did, just a couple of weeks after his marriage to a pretty little gal from Garden Grove.

*** Just for the record, the latest edition of the Funk & Wagnall dictionary contains that mouthful of word that Mary Poppins made famous, *Supercalifragilisticexpialidocious*. And why not. For the last couple of years the kids have made the tongue twister a contest and challenge around households everywhere. You should hear it in Italian, German, Spanish and Japanese. The dubs for the foreign releases of Disney's big one are fun in themselves.

Rumor has it that on tap for the next edition of the dictionary is Tommy Steele's and the music-making Sherman brothers' statement of optimism from "The Happiest Millionaire," FORTUOSITY.

*** "Year of the Horse," a comedy screenplay written by Louis Pelletier from an Eric Hatch novel, is currently in production at Disney's Golden Oak Ranch near Newhall and at the Burbank Studio. Produced by Winston Hibler, long-time associate of Walt Disney, the film stars Dean Jones and Diane Baker, with co-stars Murell Amsterdam, Lloyd Bochner, Kurt Russell, Lurene Tuttle and Fred Clark, and introduces fourteen-

year-old Ellen Janov. Norman Tokar is directing.

The major feature production tells the story of a Madison Avenue executive who dreams up a zany advertising campaign to both keep his job and pay for his daughter's champion steed. Scenes of the famous Washington International Horse Show held every year in the Capitol will be included in those portions of the picture depicting the stiff competition among the powerful jumping horses.

"Year of the Horse" will be in production until mid-December, and will probably be released sometimes during early 1969.

*** Students of a Watts area drama class, which was organized and is conducted by Dean Jones, visited the Disney Studio recently to watch their instructor at work on the set of his latest assignment, "Year of the Horse." They are members of Studio 103 Teen Post on East 103rd Street. The class is part of Jones' self-imposed commitment to do what he can as an individual to help the youth troubled areas.

*** New head of the Disney Make-up Department is Otis Malcolm.

*** Young Kurt Russell, who is currently working in his fourth Disney picture, "Year of the Horse," received over 40,000 letters from fans last summer. The enthusiasm of his following is evidenced in the countless gifts he gets



Teen-age members of actor Dean Jones' drama class held each week in the Watts area of Los Angeles, visiting their instructor on the set of his new picture, the Walt Disney comedy romance, "Year of the Horse." Standing from left to right are Guy Miller, Director of Studio 103 Teen Post; Helen Ephraim, Maxine Tucker, Gail Kennedy and Ethel Porter. Seated are Jones and Anthony Mayo.

from all over the country. Kurt's next release for Disney Studio, "The One and Only, Genuine, Original Family Band," a musical, won't be released until December of 1968. It stars Walter Brennan, Buddy Ebsen, Lesley Ann Warren, John Davidson and Janet Blair.

*** With the signing of fourteen-year-old Ellen Janov for a role in "Year of the Horse," another name is added to the Disney tradition of casting unknowns in major feature films.

Selected from dozens of girls who responded to a recently publicized talent search at Disney Productions, Ellen has never acted for stage or screen. She lives with her parents, Dr. and Mrs. Arthur Janov of Beverly Hills, and is a sophomore at University High School in West Los Angeles.

In "Year of the Horse," a comedy romance, she plays the daughter of a besieged advertising executive who invents a unique campaign to both keep his job and pay for the girl's expensive champion jumper. Dean Jones stars as her father, and Diane Baker has been cast as her riding instructor and the love interest for Jones.

A petite brunette who likes some of the new mod fashions, Ellen tried out for the movie role at the suggestion of noted Disney producer Bill Walsh, who heard her singing informally at a tennis club lounge in Palm Springs. She inquired at the Studio, was given a screen test and got the part.

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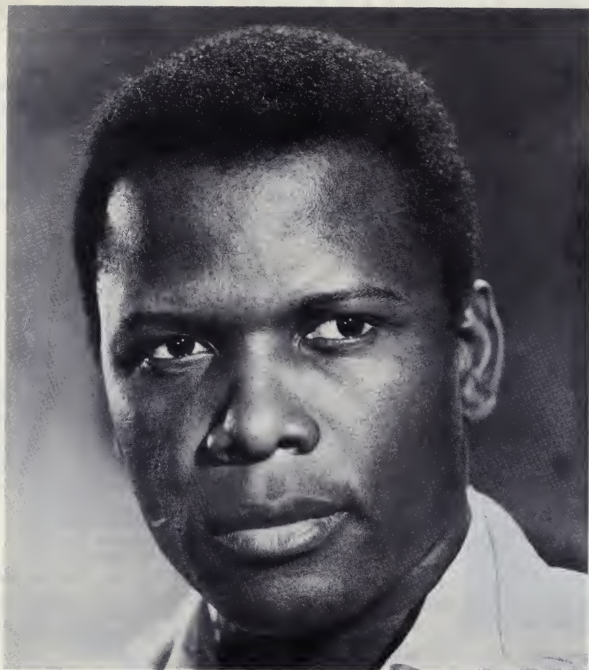
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Sidney Poitier

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MALE CALL

ALTHOUGH he is unquestionably one of the best American actors in films today, Sidney Poitier does not believe a man can "learn" to act.

"I think it's something you're born with," he spoke softly and seriously over lunch at a posh Beverly Hills restaurant. "You either have it or you don't. Oh, you can learn not to dissipate what talent you have...to control and to sustain and to channel, but I don't believe anyone can learn the basic talent."

Was he aware of his own talent before he became a professional actor?

"No," he smiled. "But daydreaming had always been a big part of my life. My real life was humdrum and ordinary. Even as a child I spent hours in fantasy...sometimes putting on an act if it served a purpose." He laughed recalling a long forgotten incident. "When I was about six, we lived on Cat Cay (a small

island in the Bahamas) and we had a very primitive existence...no electricity, no plumbing...and a diet that consisted mostly of fish. My mother had baked some little cakes for dinner and put them high up in the cupboard where I couldn't reach them. When I thought I was alone, I stacked boxes high enough to reach the shelf and climbed up.

"Just as I got my hand on a cake, I heard my older sister coming. I didn't have time to get down and assume a look of innocence, so I fell to the floor and played dead. She stood there, with her hands on her hips, watching me, just to see how long I could keep up the act. Finally I broke up, and she did too...she was laughing so hard she forgot to punish me."

Today Sidney has become a citizen of the world. He lives wherever he's working. But he still maintains a home in the Bahamas where he says he goes frequently "to keep in touch with myself."

"The Bahamas hold something for me that I haven't found anywhere else. Maybe it has to do with ones roots and beginnings. Recently I spent a few days there with a friend. We'd get up at sun-

rise, go out and catch fish for breakfast, come back, cook it and eat it and afterwards sit quietly by the sea. It was a feeling of total fulfillment. It's also a chance to get-off the wheel."

The "wheel" is Sidney's term for the economic merry-go-round that controls most lives today. You conform to the wheel to better yourself economically and socially and you lose contact with the things in life that are real. Sidney fears that "if you ever do reach the point where you have enough money to buy back your freedom so that you can live as you choose, it's too late. You're too far gone. You've lost touch."

Sidney has inherited a great many of the characteristics of his fellow Bahamians — a love of the peaceful, gentle, simple life. Yet his talent drives him into a world where there is little peace, few gentlemen and many complications. Somehow, he has managed to function successfully in this alien environment without compromising himself in the process.

At the moment, he is one of the top ten leading men in America. His films are not only huge box-office successes, but are most often critically acclaimed as well. The two that are currently in release, "In the Heat of the Night," and "To Sir, With Love," have been tremendously received and those who have seen a screening of his next release, "Guess Who's Coming To Dinner," say it's a sure bet for Academy Award nominations.

Sidney now receives more than \$750,000 per film, an impressive sum for a young man who was kicked out of his first interview because he read so poorly and his Bahamian accent was so thick they couldn't understand him.

"I was just out of the Army," Sidney recalled "and I was in New York at loose ends when I saw an ad that the American Negro Theater was looking for actors. I went mostly out of curiosity because I had never acted in my life. The man in charge heard me read, then brushed me off like a fly and told me acting was something I would never be able to do.

"I had never been so completely rejected in my life and it made me angry. I said to myself, 'I'm going to learn what it is those actors do and I am going to go back and show that man I can do it.' My thoughts were not to make a career, just to prove a point. But as I got involved, I could feel a certain amount of natural ability emerging and I was consumed. I knew then I couldn't give it up—ever."

One of the greatest pleasures of being in Sidney's company is the opportunity to watch, first hand, the mobile features of that unbelievably expressive face. He can say with one look what most actors can only convey through pages of dialogue.

Sidney is not an easy man to know or

Continued on Page 21

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MALE CALL

to interview. He hates talking about himself to strangers and he is the only actor or actress I've ever heard of who has never, in all the years of his career, had a publicist. If you want to get to him, it must be done through friends.

His circle is small and intimate. His best friend, and possibly his severest critic, is Harry Belafonte. They have much in common...both were born under the sign of Pices, just a few days apart, in 1927. Both have West Indian-Bahamian heritage. They met at the American Negro Theater in New York, and both went on to become super-stars in their fields. Their commitment to Civil Rights and the betterment of the negro's life in America is a total one and their work in that area has earned them tremendous respect from those involved in seeing this movement through, and outright hatred from those in the opposite camp.

Does Sidney have any qualms about his "commitment" hurting his career?

"No," his answer was firm. "And if it did, then that's just the way it would have to be. I have to live with myself. I believe most men have a natural inherent instinct to live in the way that is right. If you do not, you know it and you suffer for it. One suffers about enough things that are already going on in the world without compromising in a way that would make it difficult to sleep at night. I have no argument with the uncommitted man. But I have no respect for him, either. If a man can side-step through life without being touched by the wrongs he sees around him, then good for him. Just don't bring him to my house."



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T. B. Rathbun, Chairman of the 1967 Christmas Street Decorations, and Tom Jackels, Cochairman, announced that the Lankershim Boulevard holiday street lights in North Hollywood will be turned on the day after Thanksgiving. There will be more strings of lights than ever before — all the way from below Riverside Drive north to Victory Boulevard.

The budget of almost \$5,000 is paid for by local merchants, businesses, financial institutions, service organizations, professional people, property owners and those citizens who desire to participate in this annual holiday endeavor. North Hollywood's Christmas decorations are not paid for from city tax funds, as is the case of many communities outside of Los Angeles city limits. These decorations are brand new, sparkling and gorgeous.

Mr. Rathbun has also announced a change in name from "Retail Merchants Committee of Downtown North Hollywood" to "DOWNTOWN NORTH HOLLYWOOD BUSINESS AND PROFESSIONAL ASSOCIATION." The purpose is to make the name more applicable and meaningful and inclusive of those participating in its activities.

CHAMBER OF COMMERCE BUSINESS NOTES

CONGRATULATIONS TO CUTTER FORD: The formal opening of this beautiful automobile agency at 5500 Lankershim Blvd. took place on September 21st, 1967. The important affair was attended by many civic leaders who came to congratulate Jerry Cutter and to view one of the most modern automobile facilities in Southern California.

RIVIERA HAS MOVED: The Riviera Sofa Bed Company recently moved their popular furniture store from 11015 Magnolia Blvd. where they operated for some 14 years, to a beautiful 6500 square foot building at 5133 Lankershim Blvd.

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Brand-new and glittering Christmas decorations & Christmas plans for the festive 1967 Christmas shopping season in the community of North Hollywood is sponsored by the Downtown North Hollywood Business and Professional Men's Association. Drawings of the holiday plans are receiving the enthusiastic approval of T. B. Rathbun (center), chairman of the association; Tom Jackels, cochairman, and Rose Robinson, secretary.

Photo by Gordon Dean

The A & P Super Market is nearing completion. A Grand Opening will take place upon removal of the old building and completion of a spacious new parking lot. The address remains 4770 Lankershim Blvd.

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WIDENING OF CHANDLER BOULEVARD From Vineland to Bakman. Following a meeting with Jim Winters, field man for Ernani Bernardi, Councilman 7th District, John Harrison, field man for James B. Potter, Councilman 2nd District and several merchants, Tom Jackels, Co-chairman of the Committee, announced that plans for the widening of Chandler Boulevard are now in Councilman Potter's office for estimating the cost and possibility of acquiring land for this project. The city officials will present their findings at a special meeting to be held soon.

BASKET WORLD EXPANDS: Harvey Leipzig, owner of this unique basket shop at 12149 Victory Blvd. advised us that he is adding some 4,000 square feet of floor space to his store making it the most complete shop of its kind around.

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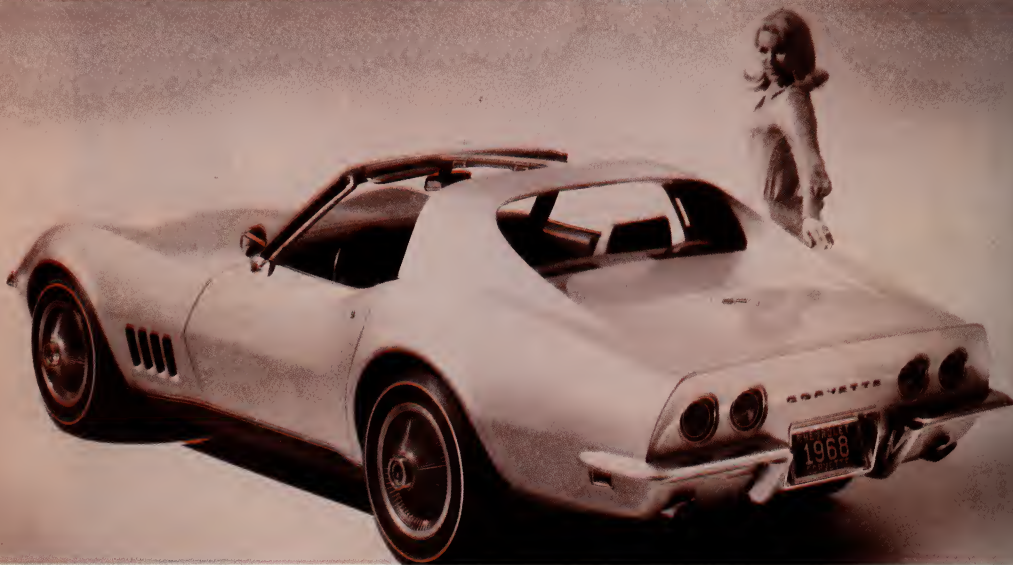
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